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READ & DISCOVER *"...how can one digitally recorded audio CD-R actually sound better than another?"*

**RMGI-PRO DIGITAL MEDIA GROUP INTRODUCES THE GREEN TUNE CD-R
THE BEST SOUNDING AUDIO CD-R EVER PRODUCED!**

July 5, 2007 - NEW BUFFALO, MI. - RMGI-Pro Digital Media Group is chosen by Japan's Mitsubishi Kagaku Media Co. (MKM) to market the latest industry innovation, the **GREEN TUNE CD-R**. Who would have thought that a new and literally ground-breaking technological development could emerge at such a late date in the, otherwise mature, audio CD-R market? Leave it to the folks at RMGI-NA, who successfully reintroduced the SM900/911/468 audio mastering tape series to our side of the Atlantic in 2006, to come up with such a gem of a find.

The **GREEN TUNE CD-R**, a near-perfect audio-specific optical disc, is the brainchild of the renowned engineers at MKM. They had the foresight to acknowledge the deficiencies in the then-current marketplace offerings for both serious audio engineers and enthusiasts alike. So they spent several years of research, with their unique AZO dyes and special "low noise" surface coatings, developing just such a CD-R. In 2006, MKM indeed found the perfection they sought, and are now teamed-up with the audio marketing professionals of RMGI-NA to proudly present the **GREEN TUNE** to all discerning American audio professionals.

GREEN TUNE, despite its unusual name (yes, it really has a *green* surface -- for a reason), will definitely enhance the results in all *critical* audio applications that require or benefit from the use of the standardized CD-R format such as: Mastering, Demo or Test Tracking, Audio Mixing for Mobile Playback, Live Performance Direct-to-Disc Recording, LP and analog to Digital Transfers, Media Migration for Library Applications, etc.

So, at this point, some burning questions must be answered. Just what is the GREEN TUNE secret that makes it so special, and more importantly, just how can one digitally recorded audio CD-R actually sound better than another? In fact, aren't all CD-Rs about the same?

The unassailable answer to the latter is no, and herein lies the reason why one audio CD-R can actually sound better than another, even when recorded in the same manner on the same equipment. Since thousands of digital samples are processed per second during CD-R recording, it is simply the improprieties in the design and production of most standard discs that are responsible for a multitude of errors or even complete shut-down in the process. Those errors translate into failure of the recorded media to contain all of the actual music processed, hence loss of sound quality.

The **GREEN TUNE** secret lies in its special design qualities meant to eliminate the mechanical failures found when standard or even some gold archival CD-R's (do not confuse sound enhancement qualities with those intended to archive data and limited audio applications) are used in critical professional audio recording sessions. The highlights of the **GREEN TUNE** attributes contributing to its claim as the best sounding audio CD-R ever produced are as follows:

- **Wider 74 minute track width** vs. common narrower 80 minute track width
- **Ultra-precise molding and low production runs - maximum 10,000 discs per die-stamper maximizing laser focus** vs. industry standard 500,000 discs per die-stamper promoting imperfections in tracks causing random laser focus and function
- **Optimized performance in the form of guaranteed burn efficiency at precise low laser temperatures due to MKM's exclusive deep blue Super AZO media dye** vs. the erratic burn reliability at imprecise laser temperatures due to the use of cyanine, subthalocyanine, benzopyrromethene, oxonol, and styrl dyes common in standard CD-R's
- **Green Silent Coar (the disc's namesake which incidentally is a functional inkjet printable surface) application serves two main functions:**
 1. **During spin application the coating seeks its own level -- producing perfect rotational balance in the CD-R, eliminating jitter and vibration, further enhancing laser focus**
 2. **The porosity created by tiny air bubbles in the coating absorbs 40% more ambient noise resonance and vibration** vs. uncoated disc that easily vibrates, especially during live recording venues

At an MSRP of \$7.99 the **GREEN TUNE** is not a cheap investment by common CD-R standards, but neither are the thousands of dollars audio professionals are required to invest in quality instruments, microphones, cables, connections, boards, hard-drives, software, recorders/players, studio/mastering time, etc., to achieve that perfect digital recording. In light of this thinking, the **GREEN TUNE CD-R** may just be the best and cheapest investment to make sure the other investments are worth the bother! For how you can purchase **GREEN TUNE** and for more details and specifications, contact **RMGI Pro-Digital-Media Group** at **941.924.3734** or on the web at **www.greentuned.com**.