

The Ultimate Mastering CD-R

700MB Storage Capacity

74-Minute Audio Format

Inkjet Printable Label

Designed for Pro Audio

Precise Groove Engineering

**Engineered with Low Speed
Super AZO Media Dye**



GREEN TUNE®
for Mastering CD-R



The Ultimate Mastering CD-R

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“Go Green With Your Music”
The Best Sounding Audio CD-R Ever!

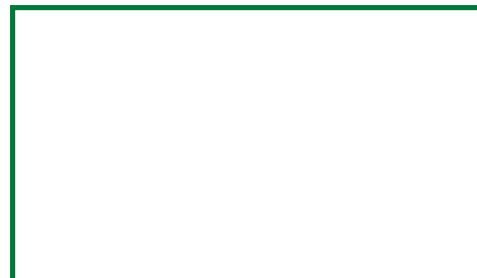


LOW SPEED AZO MEDIA DYE
PERFECTLY BALANCED
LIMITED PRODUCTION RUNS

UV PROTECTION

www.greentunecd.com

Dealer Info



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The Best Sounding Audio CD-R Ever!

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Mitsubishi Kagaku Media Co. Ltd. (MKM)

MKM has been a leader in the recording and manufacturing industries for years and continues to produce the highest quality discs on the market today.

The **Green Tune™ for Mastering CD-R** is manufactured exclusively by MKM. MKM first introduced the **Green Tune™ for Mastering CD-R** to Japan in October of 2005.

RMG International Pro Digital Media was the first to introduce the **Green Tune™ for Mastering CD-R** to Recording Professionals in North America.

The Green Silent Coat (GSC) Label

The **Green Tune™ for Mastering CD-R** has a unique coating called the **Green Silent Coat (GSC) Label**. This specially formulated green ink is used to coat the disc's label surface. The GSC label is designed to assist in achieving the highest possible fidelity in the recording and mastering reproduction process.

The **Green Silent Coat (GSC) Label** has two main purposes:

First, the GSC seeks its own leveling during the writing/burning process. This allows each and every disc to achieve its near-perfect rotational balance. Secondly, its porosity, is created by microscopic air bubbles on the inkjet-printable label surface. This assists in reducing ambient noise from disc vibration during its operation. This self-level seeking label also works to eliminate vibration from equipment, the laser servo, and other exterior sources.

This image shows a magnified view of the disc's label surface. Under a microscope, you can see its porosity. The image on the right, shows a magnified view of what the label looks like when it is cut apart (not recommended).

The Green Tune™ for Mastering CD-R

shows a significant reduction in noise caused by vibrations compared to other conventional discs.

The **Green Silent Coat (GSC) Label** helps reduce ambient noises caused by the laser servo and other equipment/ exterior factors picked up during the master recording and recording transfer process.

Further benefits of this tightly controlled sequence are the prevention of refraction and other phenomena which negatively effect the focus and tracking servos, thus reducing the load on pickups, spindle motors, and electronic circuitry.

Inkjet Printable Label Surface

The **Green Silent Coat (GSC) Label** is also Inkjet Printable. You can print whatever information you need, (artist, date, time, album name, track numbers, etc.) right on the label. Though the pastel green print surface may alter the look of some color schemes, it is indeed inkjet printable.

For more information on this fine product and other great products visit us at: www.greentunecd.com



Super AZO Media Dye

The **Green Tune™ for Mastering CD-R** is solely manufactured using a specially formulated dye, referred to as **Super AZO Media Dye**. This particular dye shows superior resistance to sunlight and excellent durability.



The AZO Media Dye recording layer on the **Green Tune™ Audio Mastering CD-R** is unaffected by sunlight (UV rays) and other environmental factors. AZO media dyes have a proven track record for reliability, durability, and longevity.

Super AZO media dye completely decomposes as it is being burned/recorded to the disc. This eliminates the possibility of re-decomposition or re-burning of the data on the disc. Since the Super AZO dye completely decomposes, there is virtually nothing left to re-burn.

Super AZO dye further ensures the broadest of equipment compatibility as well as consistently providing very low block error rates (BLER) from disc to disc.

Ultra-High Precision Molding

Every **Green Tune™ for Mastering CD-R** is manufactured under highly controlled conditions, stringent requirements, and to exact manufacturer specifications, each and every time.

“High-Precision Molding technology reduces load on pickup and motor.”

The high-precision molding technology used to create this product helps reduce wobble of the disc surface, ensures precision tracking grooves, and prevents track eccentricity. This also helps prevent double-refraction and other phenomena that affect the focus and tracking servos during the playback or recording process.

A limited quantity of discs are created between equipment (stamper die) changes. During the manufacturing process, the stamper die is replaced at 10,000 disc intervals. This process allows for each and every disc to be manufactured to exact specifications.

